



Members Exhibition at Hendricks Live Performing Arts Center

**200 W. Main Street
Plainfield, IN**

September 17-October 25, 2026

PROSPECTUS

Indianaartistsclub.org

Indiana Artists Club (IN/a) is pleased to invite all members to participate our annual open *Members Exhibition*. **\$7,700 in awards** including **\$1700 Best in Show** is the purse for this show in 2026.

A limit of 1 painting per member. Jurying for awards will be in person.

Exhibit Hours: Monday – Saturday 10:00 am-4:00 pm

Media includes painting, pastel, print making, drawing, sculpture, photography and textiles.

Entry- Enter the exhibition and pay at ShowSubmit at <https://showsubmit.com> and easily upload digital photos of your work. ShowSubmit is refreshingly user-friendly.

Entry Fee - \$45

IN/a 2026 membership must be current to enter. If not paid before entry, annual membership dues of \$45.00 must be paid when the exhibition is entered.

CALENDAR

July 8 • First day for entries on ShowSubmit.com

August 13 • Last day to enter on ShowSubmit.com

September 6 • Sunday, 11:00 am-2:00 pm Artwork delivery to gallery at Hendricks Live
(shipped work is not accepted)

September 17 – October 25, 2026 Exhibition Dates

September 17 • Thursday, 5:30 pm-7:30 pm Artists Reception

October 25 • Friday, 12:00-3:00 pm Artwork pick-up in gallery at Hendricks Live

ENTRY SPECIFICATIONS

- There is no size limitation for 2-D artwork, although artists are encouraged to submit smaller works.
- Paintings must be framed or have gallery-wrapped canvas with finished edges. Wet paintings will not be accepted.
- 3-D work may not exceed 50" wide x 50" deep or exceed 50 lbs.

Artists are encouraged to submit their freshest and best work. Work that has previously won an award in any juried show is prohibited from being entered.

Artwork may be for sale or NFS and prices will be listed on the display labels. Hendricks Live will retain a 30% commission, plus sales tax, and the artist gets the remaining amount. Proceeds sold at Hendricks Live will be paid to artists within 30 days after the closing of the show. Sold artwork will not be removed from the exhibition prior to its closing.

This exhibition is dedicated to the presentation of original works that embody individual artistic vision, integrity, and excellence of execution. Submitted work must originate from the artists own concept, design, and creative interpretation. No works created in class or under the guidance of an instructor are permitted. Works substantially derived from published images, copyrighted material, another artists composition, tutorials, or mechanically reproduced sources are not eligible for the exhibition.

The exhibition committee reserves the right to decline any submission that does not reflect the spirit of originality, authenticity, and professional presentation central to the exhibition mission.

JUROR

Gary Brooks earned a B.F.A. in painting and an M.A. in Art Education from the University of Cincinnati. While at UC, he began painting exclusively with watercolor under the guidance of Robert Fabe and Phil Tucker and continues to paint in watercolor to this day.

Gary is a signature member of both the Ohio and Kentucky Watercolor Societies, and an associate member of American Watercolor Society, North American Watercolor Society, Pennsylvania Watercolor Society, and a member of the Greater Cincinnati Watercolor Society. His award-winning watercolors and egg tempera can be found in multiple private and corporate collections throughout the Midwest.

LIABILITY/AGREEMENT

Works will be handled and exhibited at the risk of the artist; however, every reasonable effort will be made to protect the safety of all works of art. Works are not insured by IN/a or Hendricks Live. We suggest you provide your own insurance for the duration of the exhibit.

QUESTIONS

For questions or further information, contact Exhibit Co-chair, Mary Gretsinger, at info@indianaartists.org