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Annual Members Exhibition

Franklin College • Franklin, IN



P R O S P E C T U S indianaartistsclub.org

Indiana Artists Club invites you to participate in the **Annual Members Exhibition**.

September 17 – October 15, 2025

Franklin College – Johnson Center for Fine Arts

101 Branigin Blvd., Franklin, IN

Hours: Monday thru Friday 8:00 am - 5:00 pm

The Annual Members Exhibition of Indiana Artists Club is a showcase for Indiana's finest working artists. Media includes painting, watercolor, pastel, printmaking, drawing, sculpture, photography and textiles.

The 2025 exhibition will be held at Franklin College – Johnson Center for Fine Arts and is judged for awards by nationally known artist, David Michael Slonim. Awards will total \$7900 with Best of Show receiving \$1700.

Jurying for awards will be done from the actual works after delivery to the Gallery (not online).

All IN/A Artist Members may submit **ONE 2-D** piece or **ONE 3-D** piece.

Digital reproductions, jewelry, functional ceramics, installations or videos will not be accepted.

REQUIREMENTS FOR ENTERING

This exhibition is open only to members who have been juried into the Indiana Artist Club. Your entry constitutes your agreement to abide by all conditions/regulations of this prospectus.

Entry Online - Enter the exhibition at **ShowSubmit.com**

Entry Fee - \$45 non-refundable exhibition entry fee (pay on ShowSubmit.com)

Membership Dues - \$45 annual dues must be current. You can renew your 2025 membership dues when you enter the exhibition on **ShowSubmit.com**

CALENDAR

► **August 1** • First day for entries on ShowSubmit

► **August 29** • Entries DUE on ShowSubmit

► **September 9 • Tuesday, 10:00 am – 2:00 pm**
Artwork Delivery (shipped work is not accepted)

► **September 17 – October 15, 2025**
Exhibition Dates

► **September 24 • Wednesday, 6:00 – 8:00 pm**
Exhibition Awards Reception

► **October 18 • Saturday, 10:00 am – 2:00 pm**
Artwork Pick-up in Gallery

David Michael Slonim - Judge

In the tradition of 20th century painters like Joan Miro, Alexander Calder, and Pablo Picasso, David Michael Slonim explores the expressive potential of abstract line, color, and texture. He notes that his artistic heroes were themselves drawing on the rich history of abstraction as a form of expression throughout human history. Humor, pathos, and spirituality often coexist in Slonim's paintings, inviting the viewer to experience layered responses which may vary over time.

Slonim's first successes in the art world came in 1998 as a landscape painter, with subsequent gallery and museum exhibitions. Turning to abstraction in 2014, he has exhibited with galleries across the nation. Slonim is also an award-winning children's author/illustrator.
davidmichaelslonim.com

ENTRY SPECIFICATIONS

- **2-D artists** may enter ONE painting, print, photo, collage or mixed media.
- 2-D work must not exceed 32" wide", including frame.
- 2-D work must be delivered ready to hang with flat hangers and wire. No saw-tooth hangers.
- Paintings must be framed or have gallery-wrapped canvas with finished edges. No wet canvases.
- Acrylic ONLY on prints, photos and mixed media. Glass ONLY on pastels and drawings. NO metal frames. Limited edition photographs and prints must be numbered, matted and framed.
- **3-D artists** may enter ONE sculptural work.
- 3-D work may not exceed 32" wide x 32" deep or exceed 50 lbs.

** You cannot enter one 2-D piece and one 3-D piece.

Artwork may be for sale or NFS and prices will be listed on the display labels. Sales will be through the IN/A who will retain a 20% commission, plus sales tax, during the exhibition and online at ShowSubmit for 30 days after the exhibition. Proceeds will be paid 30 days after the closing date. Sold artwork will not be removed from the exhibition prior to its close.

IN/A artists are responsible for insuring their own work. All reasonable care will be used in handling artwork; however, each entrant agrees to hold harmless Indiana Artists Club, Franklin College, their agents, officers and their representatives from any and all claims of damage.

Consent to photograph artworks for catalog, publicity or archival purposes is granted by the artist.

The appropriateness of any work in the exhibition will be left to the discretion of the IN/A and Franklin College. It is not the intent to censor work, we are sensitive to the issue of free artistic expression and will address any controversy with the artist in writing.

All work must be the artist's original design and creation. Do not submit works that violate copyright laws, are computer generated or not of your own initiation.

ARTWORK LABEL 2025 MEMBERS EXHIBITION

Secure on back, upper left corner/bottom 3-D
(Work on entry form, title or price cannot be changed at delivery).

Name _____

Address _____

City/ZIP _____

Phone _____

Email _____

Title _____

Medium _____

2-D Framed size _____H x _____W x _____D

3-D _____H x _____W x _____D x _____WT

Price (or NFS) _____

If entering two 3-D pieces be sure to affix a label to each piece.