



# 92nd Annual Juried Exhibition



2024 Best of Show

*Flow Blue with Citrus*

Pamela C. Newell

Indianapolis Museum of Art at Newfields • March 22 - May 18, 2024

# Welcome to Our 2024 Exhibition

We're excited to welcome everyone to our 92nd Annual Juried Exhibition at Newfields. This year we had a wide range of work submitted; 148 entries by 81 artist members. Enclosed are the 44 artists and their artworks that were accepted into the exhibition and this year's award recipients.

A special thanks to our juror, Hiroshi Hayakawa, for jurying this year's exhibition. Entry into the exhibition was determined through online jurying, and the awards were selected by in-person jurying of the actual pieces.

Another very special thanks to Laurie Wright and Pam Newell, exhibition co-chairs, and the Indianapolis Museum of Art at Newfields staff for all their time and effort to organize this year's exhibition.

Also thanks to the IN/A Board for their efforts to keep the organization running, especially through the challenging last couple of years.

Enjoy the show and all the IMA has to offer. Congratulations to all who were accepted and to this year's award winners!

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## About the Indiana Artists Club, Inc.

### *A Celebrated Past — An Active Future*

In January 1917, professional artists Carl Graf, Otto Stark, T.C. Steele, Wayman Adams, Simon Baus, Paul Hadley, Randolph Coats, Frederick Polley, Clifton Wheeler, and William Forsyth gathered in Indianapolis to form the Indiana Artists Club.

The Club's primary goal was to promote the artistic interests of its membership and the community. To fulfill this goal, the Club assisted in the creation of the Indiana Federation of Art Clubs and the Hoosier Salon Patrons Association. The primary activities of the Indiana Artists Club, then and now, are the two annual exhibitions. The early exhibitions were displayed in changing locations throughout Indiana. For more formal and consistent recognition, the exhibition moved to the auditorium in

the L.S. Ayres department store in 1913 where it was held for many years.

The Indiana Artists Club continues the primary goals of representing artists and educating the community. It is a vibrant group of over 150 Indiana artists engaged in all disciplines of art.

Since 1992, the Annual Juried Exhibition is held each spring at the Indianapolis Museum of Art at Newfields. The Annual Members Exhibition is held in various locations throughout Indiana. A board of directors consists of artist members who are elected annually and lead the organization.

For more information about the Club, members' artwork and contact information, new membership requirements, and scheduled activities, visit:

[indianaartists.org](http://indianaartists.org)

# 2024 Award Winners

## *Best of Show*



\$3000 Indiana Artists Club Award

**Pamela C. Newell**

*Flow Blue with Citrus*

oil on linen panel

## *First Prize*

## *Second Prize*

## *Third Prize*



\$2000 Cecil F. Head Fund Award

**Donna J. Shortt**

*Mer Sea, Merci*

soft pastel on sanded paper

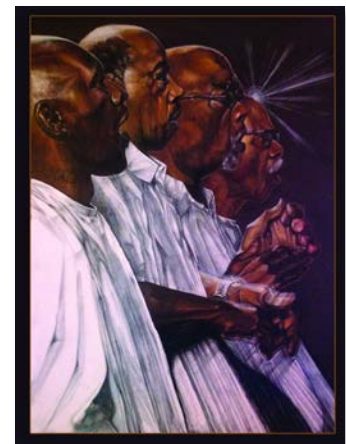


\$1500 Cecil F. Head Fund Award

**Stephanie L. Spay**

*What was Mine is Now Ours*

oil on linen



\$1000 Cecil F. Head Fund Award

**Kevin J. Wilson**

*Sangin' Bass*

Prismacolor pencil, acrylic paint

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## Jury Prize of Distinction

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\$700 Cecil F. Head Fund  
Award

**Rena S. Brouwer**

*Poetry In Nature*

watercolor on yupo



\$700 Cecil F. Head Fund  
Award

**Jerry F. Smith**

*Midwinter Texture*

acrylic on watercolor paper



\$700 Cecil F. Head Fund  
Award

**Bob A. Meyers**

*Jewel on the Bank*

watercolor on board

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## Merit Awards

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\$500 Clara Belle Nicolai Fund  
Award

**Ellen S. Lyon**

*Sunlit Curtain*

oil on copper

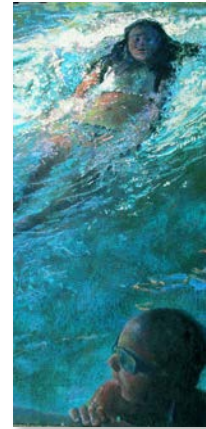


\$500 Indiana Plein Air Painters  
Association Award

**Kathryn H. Clark**

*Meandering*

oil on canvas



\$500 Clara Belle Nicolai Fund  
Award

**Carleen O'Connor Rivera**

*Waiting to Launch*

pastel on handmade board



\$500 Indiana Artists Club  
Award

**Stephen Edwards**

*Just the Right Angle*

transparent watercolor on linen paper

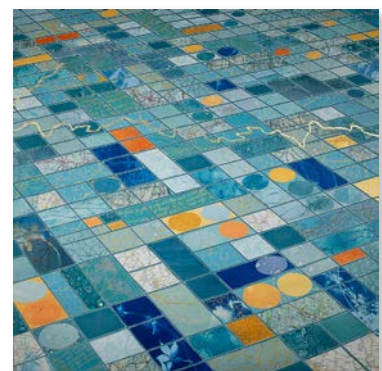


\$500 Indiana Artists Club  
Award

**Jo Belmont**

*Mango Salsa*

transparent watercolor



\$500 Indiana Artists Club  
Award

**Elizabeth Busey**

*Looking for a New Landing Spot*

monoprnt collage with cyanotypes, vintage maps, gold leaf



**Jo Belmont**  
*Mango Salsa*

transparent watercolor  
\$1200



**Kathy J. Blankenheim**  
*Yellowstone Pronghorn*

oil on canvas panel  
\$1200



**Rena S. Brouwer**  
*Poetry In Nature*

watercolor on yupo  
\$800



**Jody Bruns**  
*Ruby*

collage with silkscreen, woodcut and linocut prints, etchings, engravings \$850



**Elizabeth Busey**

*Looking for a New Landing Spot*

monoprint collage with cyanotypes, vintage maps, gold leaf \$1475



**Kathryn H. Clark**

*Meandering*

oil on canvas  
\$1450



**Judy E. Crawford**

*July*

pastel  
\$900



**Alicia Dawn Criswell**

*Metamerism*

oil on canvas  
\$2100



**Mark F. Dillman**

*Black Hoodie*

ink, charcoal, Conté on paper  
\$500



**Daniel T. Driggs**

*In the Grass*

acrylic on yupo  
\$950



**Thomas Duffy**

*Flowers In Ice*

archival photograph mounted on Dibond, sealed with museum grade laminate \$410



**Mirvia Sol Eckert**

*Spirit of the Drum, Bomba*

acrylic on canvas  
\$700



**Stephen Edwards**

*Just the Right Angle*

transparent watercolor on linen paper  
\$3000



**Brad Fields**

*Bitter Cold Bend*

watercolor on Fabriano Aristico paper  
\$2500



**Joel A. Fremion**

*Big Oaks Pavilion, Foster Park*

fabric, leather, suede, paint, markers  
\$3500



**Gary M. Jursik**

*Asiatic Lily*

oil on canvas  
\$2400



**Terry J. Lacy**  
*June Sun*  
cotton fibers  
\$1800



**Cheryl J. Lowe**  
*Paradise*  
transparent watercolor  
\$2500



**Ellen S. Lyon**  
*Sunlit Curtain*  
oil on copper  
\$650



**Bob A. Meyers**  
*Jewel on the Bank*  
watercolor on board  
\$1200



**Pamela C. Newell**  
*Flow Blue with Citrus*  
oil on linen panel  
\$4500



**Sharon Owens**  
*Hidden in Greenery*  
glass  
\$375



**Bartosz J. Pietrzak**  
*Mirrors*  
digital photograph  
\$700



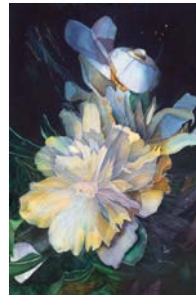
**Kyle Ragsdale**  
*Candlelit Music*  
oil on board  
\$1300



**Atossa Rahmanifar**  
*Opposites Attract XII*  
oil, cold wax on panel  
\$3000



**Carleen O'Connor Rivera**  
*Waiting to Launch*  
pastel on handmade board  
\$1250



**J. Anna Roberts**  
*Night Bloom*  
transparent watercolor, ink  
\$2500



**Ann Rose**  
*Massey Harris*  
transparent watercolor  
\$975



**Betty J. Scarpino**  
*Wellspring*  
figured bigleaf-maple wood,  
acrylic paint \$5000



**Carol Sexton**  
*Palm Leaves*  
color pencil  
\$480



**Donna J. Shortt**  
*Mer Sea, Merci*  
soft pastel on sanded paper  
\$1800



**Christina M. Slayton**  
*New Beginning*  
oil on canvas  
\$675



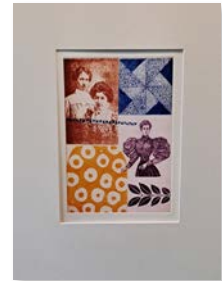
**Jerry F. Smith**  
*Midwinter Texture*  
 acrylic on watercolor paper  
 \$1500



**William D. Smock**  
*The Dory Shop, Lunenburg,  
 Nova Scotia*  
 oil on canvas \$1400



**Stephanie L. Spay**  
*What was Mine is Now Ours*  
 oil on linen  
 \$3800



**Arlyne Springer**  
*Fashion Ladies*  
 etching  
 \$300



**Gerald Traicoff**  
*The Final Flight of Kin Shi Huang*  
 oil on canvas  
 \$2900



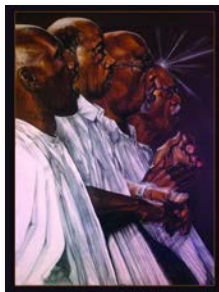
**Lisa VanMeter**  
*Quail in Brown County*  
 color-reduction woodcut  
 \$450



**Steve Warner**  
*Abundance*  
 oil on canvas panel  
 \$750



**Carol Strock Wasson**  
*Winter Field*  
 monoprint  
 \$2000



**Kevin J Wilson**  
*Sangin' Bass*  
 Prismacolor pencil, acrylic paint  
 \$7000



**Laurie M. Wright**  
*Sweet Indigo Dreams*  
 limited edition serigraph  
 \$700



**Wenyan Xu**  
*Breaking Through the Matrix No. 1*  
 watercolor, film, 14kt gold wire,  
 925 sterling silver on paper \$400



**Norman Ziolkowski**  
*Form 13*  
 wood, painted aluminum  
 \$6000

*A special thanks to the Indiana Plein Air Painters Association (IPAPA) for their award contribution.*



**Our Juror - Hiroshi Hayakawa** was born and raised in Japan. He earned a BA in French Literature from Keio University in Tokyo. After a short stint working as a computer systems engineer, he decided his love of life was making art. He relocated to the United States in 1991, attended Columbus College of Art and Design earning BFAs in Photography and Fine Arts, and then Cranbrook Academy of Art for his MFA in Photography.

He expresses his artistic vision in several mediums including drawing, painting, kinetic sculpture, alternative photography and paper crafts. In recent years, he has been more focused on drawing, working on a series entitled "Vanitas". He is an author of 4 papercraft books, all published through Lark Crafts.

Hiroshi lives in Columbus Ohio, teaches at Columbus College of Art and Design and exhibits nationally and internationally.

[hiroshi-hayakawa.com](http://hiroshi-hayakawa.com)



Visit our website to download  
a digital catalog.

If you are interested in purchasing artwork from the exhibition, please contact:  
Bill Wissel • [wisselbill@gmail.com](mailto:wisselbill@gmail.com) or text 317.370.9328

[indianaartists.org](http://indianaartists.org)