

2023 Award Winners

Best of Show \$1700	Alicia Dawn Criswell	<i>Seeing Versus Knowing</i>
First Place \$1000	Carleen O'Connor Rivera	<i>Ready to Go Under</i>
Second Place \$800	Kevin James Wilson	<i>Reflective Refuge</i>
Third Place \$700	Ellen Starr Lyon	<i>Hiroko's Kimono with Five Candles at Dusk</i>
IPAPA Award \$500	Carol Strock Wasson	<i>Blizzard Warning</i>
Merit Award \$300	Curt Stanfield	<i>Fragments</i>
Merit Award \$300	Bartosz Pietrzak	<i>Joshua Tree I</i>
Merit Award \$300	J. Anna Roberts	<i>Locked in the Past</i>
Merit Award \$300	Betty Scarpino	<i>Siren Song</i>
Merit Award \$300	Joel Fremion	<i>After the Storm</i>
Merit Award \$300	Jack Wickes	<i>Wandering the Serengeti</i>
Merit Award \$300	April Willy	<i>Wishful, Hopeful</i>
Merit Award \$300	Tom Woodson	<i>Brown County Creek</i>
Merit Award \$300	Ann Cole Rose	<i>Don't Touch Me!</i>
Merit Award \$300	Jody Bruns	<i>Rural Retreat</i>
Student Award \$200	Lily Martin	<i>Waistland</i>

Special Thanks

Indiana Artists Club would like to extend a special thanks to the Fort Wayne Museum of Art, its entire staff and all our IN/A volunteers who helped put this exhibition together.

Nick Antonakis - Juror

Our juror for this year's Members Exhibition is Nick Antonakis. He is a professor and head of the Visual Arts Department at the Grand Rapids Community College in Grand Rapids, Michigan.

Antonakis joined the GRCC staff in 1990 after teaching at Kendall, where he taught drawing and painting classes. He has juried several competitions in Michigan and Indiana.

Indiana Artists Club Endowment Fund

Please consider making a contribution to help support the Indiana Artists Club to fulfill its role and mission. To make a contribution or for more information, please contact:

The Heritage Fund
The Community Foundation of Bartholomew County
538 Franklin Street
Columbus, Indiana 47201 • 812-376-7772

2023 ANNUAL MEMBERS EXHIBITION

A juried fine art exhibition of Indiana Artists Club Members

The Indiana Artists Club, Inc. (IN/A), was founded in 1917 by a group of forty-six artists including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday.

The purpose of IN/A is to hold statewide exhibitions, workshops, demonstrations, and to provide social interaction among its members. A board of directors, elected yearly, leads the organization. The organization has sponsored annual exhibitions since its inception. The Annual Juried Exhibition is held each spring at the Indianapolis Museum of Art at Newfields. The Annual Members Exhibition is held each fall at various locations throughout Indiana.

Exhibitions of the current membership are composed of a wide variety of styles and mediums, both contemporary and traditional.

To become a member, it is necessary to have been born in Indiana *or* have been a resident for two years. In addition, you must have been accepted into three differently sponsored juried exhibitions with three separate works of art.

For additional information visit our website.



September 16 to November 26, 2023



311 E Main Street • Fort Wayne, Indiana

Purchase Information

If you are interested in purchasing a work of art from the exhibition, please contact the FWMoA Paradigm Gallery at the Museum.

260.422.6467

FWMoA takes a 40% commission on all sales.

Exhibition Artists

Dawn Adams	. . . . . <i>Connection</i>	. . . . . Oil	. . . . . 36x60	. . . . . \$5200
Anna Afshar	. . . . . <i>Roman Sunset</i>	. . . . . Oil	. . . . . 15x18	. . . . . NFS
Dan Annarino	. . . . . <i>Living' in the Moment</i>	. . . . . Oil/mixed media on canvas	. . . . . 50x50	. . . . . \$3500
Kari Stieglitz Black	. . . . . <i>What's the Buzz?</i>	. . . . . Oil on canvas	. . . . . 40x29	. . . . . NFS
Kathy Blankenheim	. . . . . <i>Bush's Run, Eagle Creek Park</i>	. . . . . Oil	. . . . . 26x26	. . . . . \$1200
Ginger Borden	. . . . . <i>Ephemeral</i>	. . . . . Acrylic	. . . . . 41x31	. . . . . NFS
Rena Brouwer	. . . . . <i>Peaceful Valley</i>	. . . . . Watercolor	. . . . . 34x36	. . . . . \$1200
Jody Bruns	. . . . . <i>Rural Retreat</i>	. . . . . Woodcut Reduction	. . . . . 28x34	. . . . . \$500
Elizabeth Busey	. . . . . <i>Roseate</i>	. . . . . Monoprint collage, gold leaf	. . . . . 48x35	. . . . . \$1440
Peg Copenhaver	. . . . . <i>Preschool Cottonball Crafts</i>	. . . . . Oil	. . . . . 22x26	. . . . . \$990
Judy Crawford	. . . . . <i>Perfect Timing</i>	. . . . . Oil	. . . . . 13x15	. . . . . \$600
Alicia Dawn Criswell	. . . . . <i>Seeing Versus Knowing</i>	. . . . . Lipstick, make-up, pastel	. . . . . 24x20	. . . . . \$3000
David Cunningham	. . . . . <i>Untitled</i>	. . . . . Watercolor	. . . . . 10x10	. . . . . NFS
Nancy Cupka	. . . . . <i>Golden Discovery</i>	. . . . . Oil	. . . . . 30x30	. . . . . \$1350
Penny French Deal	. . . . . <i>Mt. Oberlin from Logan Pass</i>	. . . . . Oil on canvas	. . . . . 34x34	. . . . . \$4200
Daniel Driggs	. . . . . <i>Butterfly Bush</i>	. . . . . Acrylic on Yupo paper	. . . . . 19x13	. . . . . \$900
Karen Fehr	. . . . . <i>Stealthy Stalker</i>	. . . . . Acrylic, watercolor on Yupo	. . . . . 29x23	. . . . . \$750
Brad Fields	. . . . . <i>Zach XVII</i>	. . . . . Watercolor	. . . . . 30x36	. . . . . NFS
Wendy Franklin	. . . . . <i>Remaining Untamed</i>	. . . . . Oil	. . . . . 38x38	. . . . . \$2800
Joel Fremion	. . . . . <i>After the Storm</i>	. . . . . Fabric collage	. . . . . 30x34	. . . . . \$3600
Karen Graeser	. . . . . <i>Sunset at Solomon's Farm</i>	. . . . . Oil	. . . . . 32x38	. . . . . \$2800
Gwen Gutwein	. . . . . <i>Crop Duster</i>	. . . . . Oil	. . . . . 29x23	. . . . . \$2600
Kathryn Houghton	. . . . . <i>Sprinkles!</i>	. . . . . Acrylic	. . . . . 13x13	. . . . . \$325
Patricia Huffman	. . . . . <i>It's a Parade!</i>	. . . . . Watercolor	. . . . . 21x20	. . . . . NFS
Diane Kiemeyer	. . . . . <i>Shopping in the City</i>	. . . . . Watercolor	. . . . . 31x21	. . . . . \$900
Jeff Klinker	. . . . . <i>Selma's Garden</i>	. . . . . Oil on canvas panel	. . . . . 22x26	. . . . . \$1800
Terry Lacy	. . . . . <i>Birds-Eye Journal</i>	. . . . . Handmade paper/pulp painting	. . . . . 33x40	. . . . . \$2000
Ellen Starr Lyon	. . . . . <i>Hiroko's Kimono with Five Candles at Dusk</i>	. . . . . Oil on canvas	. . . . . 37x37	. . . . . NFS
Susan Mauck	. . . . . <i>Figuratively Speaking</i>	. . . . . Mixed media on Ampersand	. . . . . 16x20	. . . . . \$900
Bob Meyers	. . . . . <i>U-Turn</i>	. . . . . Oil on canvas	. . . . . 38x38	. . . . . \$1200
Pam Newell	. . . . . <i>Bouquet in Blue</i>	. . . . . Oil on linen panel	. . . . . 24x27	. . . . . \$3500
John Oilar	. . . . . <i>The Bridge of Shops</i>	. . . . . Ink	. . . . . 16x20	. . . . . \$400

Exhibition Artists

Sharon Owens	. . . . . <i>From a Bird's View</i>	. . . . . Sandblasted Furnace Glass	. . . . . 7x5x5	. . . . . \$575
Sharon Owens	. . . . . <i>Unexpected Encounter</i>	. . . . . Flameworked Furnace Glass	. . . . . 5x4x4	. . . . . \$575
Barbara Peterson	. . . . . <i>Ascending</i>	. . . . . Oil on canvas	. . . . . 41x31	. . . . . \$2300
Bartosz Pietrzak	. . . . . <i>Joshua Tree I</i>	. . . . . Digital photograph	. . . . . 32x54	. . . . . \$700
Jerry Points	. . . . . <i>Along the Marshes</i>	. . . . . Oil on canvas	. . . . . 30x40	. . . . . \$2800
Kyle Ragsdale	. . . . . <i>Dancing Around Anthony Wayne</i>	. . . . . Oil on canvas	. . . . . 30x40	. . . . . \$1800
Atossa Rahmanifar	. . . . . <i>Inner Sanctum VIII</i>	. . . . . Oil, cold wax	. . . . . 40x30	. . . . . \$3800
Carleen O'Connor Rivera	. . . . . <i>Ready to Go Under</i>	. . . . . Pastel	. . . . . 21x27	. . . . . \$1200
J. Anna Roberts	. . . . . <i>Locked in the Past</i>	. . . . . Watercolor	. . . . . 30x38	. . . . . \$2500
Ann Cole Rose	. . . . . <i>Don't Touch Me!</i>	. . . . . Watercolor	. . . . . 40x32	. . . . . \$975
Martha Sando	. . . . . <i>Rose Island</i>	. . . . . Oil on linen	. . . . . 37x37	. . . . . \$4000
Betty Scarpino	. . . . . <i>Parallel Conversations</i>	. . . . . Wood	. . . . . 54x23x13	. . . . . \$18,000
Betty Scarpino	. . . . . <i>Siren Song</i>	. . . . . Wood	. . . . . 14x19x8	. . . . . \$8500
Carol Sexton	. . . . . <i>Leaf Relief</i>	. . . . . Oil on canvas	. . . . . 20x38	. . . . . \$1250
Lawrence Sexton	. . . . . <i>Michigan Dunes Study</i>	. . . . . Oil	. . . . . 17x20	. . . . . \$600
Sarah Shaw	. . . . . <i>Garden Flags</i>	. . . . . Oil on linen panel	. . . . . 18x15	. . . . . \$600
Donna Shortt	. . . . . <i>Moon Narrative</i>	. . . . . Oil	. . . . . 22x26	. . . . . \$1600
William Smock	. . . . . <i>Idaville</i>	. . . . . Oil on canvas	. . . . . 40x40	. . . . . \$1900
Stephanie Spay	. . . . . <i>Interior Contemplation</i>	. . . . . Oil on canvas	. . . . . 50x26	. . . . . \$3400
Curt Stanfield	. . . . . <i>Fragments</i>	. . . . . Oil	. . . . . 18x24	. . . . . \$1285
Cindy Norrick Turner	. . . . . <i>Modern Pegasus</i>	. . . . . Watercolor	. . . . . 40x31	. . . . . \$1200
Steve Warner	. . . . . <i>Dune Side</i>	. . . . . Oil on canvas board	. . . . . 16x19	. . . . . \$650
Carol Strock Wasson	. . . . . <i>Blizzard Warning</i>	. . . . . Pastel	. . . . . 30x32	. . . . . \$3000
Jack Wickes	. . . . . <i>Wandering the Serengeti</i>	. . . . . Photography	. . . . . 27x55	. . . . . \$1195
Julia Zollman Wickes	. . . . . <i>Trusted</i>	. . . . . Oil	. . . . . 37x49	. . . . . \$3200
Carrie Wild	. . . . . <i>Goldfinch Garden</i>	. . . . . Ink, watercolor, gouache	. . . . . 19x15	. . . . . \$795
April Willy	. . . . . <i>Wishful, Hopeful</i>	. . . . . Oil on canvas	. . . . . 37x37	. . . . . \$3000
Kevin James Wilson	. . . . . <i>Reflective Refuge</i>	. . . . . Colored pencil	. . . . . 22x27	. . . . . \$4000
Dan Woodson	. . . . . <i>The Conversation</i>	. . . . . Oil on canvas	. . . . . 32x38	. . . . . \$3600
Tom Woodson	. . . . . <i>Brown County Creek</i>	. . . . . Oil on canvas	. . . . . 28x32	. . . . . \$1500
Laurie Wright	. . . . . <i>The Creature from the Black Lagoon</i>	. . . . . Fabric collage, quilted	. . . . . 26x24	. . . . . NFS
Lily Martin	. . . . . <i>Waistland</i>	. . . . . Oil on panel	. . . . . 17x29	. . . . . \$950

Student, The University of Saint Francis, Fort Wayne