



90th Annual Juried Exhibition of Indiana Artists Club - 2022

Application Dates: Jan 3, 2022 - Jan 24, 2022 • Application Fee: \$90.00 • Notification Date: Feb 14, 2022

**This exhibition is open to previously
juried members only!**

The 90th Annual Juried Exhibition of Indiana Artists Club is a showcase for 40-45 of Indiana's finest working artists. Media includes painting, watercolor, pastel, printmaking, drawing, sculpture, photography and textiles. It is held every spring at The Indianapolis Museum of Art at Newfields and is juried and judged for awards by a nationally known artist, educator or curator. Awards will total over \$11,000 with Best of Show receiving \$3,000.

2022 Dates to Remember

Please read this prospectus carefully!

- **First Day for Entries:** Monday, January 3, 2022
- **Monday, January 24, 2022:** Entries Due
- **February 14 week:** Notifications

- **Sunday, March 27, 1:00 - 2:30:** Accepted Entries Due at IMA
- **Sunday, March 27, 2:30 - 3:15:** Judging for Awards (not open to members)
- **Sunday, March 27, 3:30 – 4:30:** Juror's Talk - open to the public
- **Friday, April 1:** Exhibition Opening
- **Sunday, April 3, 3 pm:** Awards Presentation/Annual Meeting
- **April 1 - May 28:** Exhibition Dates
- **Sunday, May 29, 1 - 2 pm:** Artwork pick up for two-dimensional pieces.

Arrangements will be made with the artist for three-dimensional objects to be picked up during regular weekday museum hours.

2022 Juror - Shar Coulson

Embracing the essence of Organic Abstraction, Shar Coulson's work reflects her love of nature and the human figure. Working intuitively, Shar explores the idea of perception vs. reality within the allusive figuration, gestural line work and organic forms found in her paintings. Nature is by far her greatest inspiration because of its randomness and complex beauty. Her heightened ability to see recognizable objects in otherwise unrelated patterns guides her process... animals, plant-like forms or figures often appear. She was formally trained in classical figurative realism, yet finds her passion runs deepest in the world of abstraction. Her sensibility is also deeply informed by a successful career as a designer and executive creative director. Shar exhibits both nationally and internationally. She lives and works in the Near West Side Market District of Chicago, Illinois, USA.

Eligibility/Images/Regulations

- All current artist members in good standing are eligible. \$90 application fee includes \$45 membership dues and \$45 application fee.
- Submit one or two different works of art; but only one work may be selected by the juror.
- All accepted and delivered artwork to the exhibition must be the same image as that selected by the juror - no substitutions. All works must be for sale. No NFS or POR.
- No works produced under an instructor/tutor will be permitted.
- No work previously shown in any Marion County competitive juried exhibition will be accepted.

- Two- and three-dimensional original works of art are eligible.
- Work submitted must have been completed in the last two years.
- Artwork with frame is limited to 42" x 36" inches in any direction – FRAMED. At the IMA's discretion, the number of pieces displayed may be reduced if a large number of artworks approaches this size.
- Delivered work must be framed with flat hangers and wire. Sawtooth hangers, screw eyes and wet canvases are not permitted.
- Stretched canvases must be protected on the back with a rigid covering for safety in handling.
- Gallery wrapped canvases and cradle panels MUST be framed.
- Work over 24 x 36 inches or in metal frames MUST be framed with acrylic. Acrylic is preferred on all work. The artist is responsible for any broken glass and it must be replaced by the artist before hanging.
- Pastels may be framed with glass but must be in wood frames, not metal.
- All works must be for sale. No NFS or POR.
- No works produced under an instructor/tutor will be permitted.
- No work previously shown in any Marion County competitive juried exhibition will be accepted. Consent to photograph artworks for catalog/publicity purpose is hereby granted by entrant.
- Entrant agrees to pay a penalty of \$100 for non-delivery of an accepted piece. ***NO WORK MAY BE REMOVED FROM THE MUSEUM PRIOR TO 1:00 PM ON THE PICK UP DAY. Artwork must be signed out by a representative of the IN/A and museum security before leaving the museum.***
- Consent to photograph artworks for catalog/publicity purpose is hereby granted by entrant.

All reasonable care will be used in handling artwork; however, each entrant agrees to hold harmless Indiana Artists Club, The Indianapolis Museum of Art at Newfields, their agents, officers and their representatives from any and all claims of damage.

The appropriateness of any work in the exhibition will be left to the discretion of the IN/A and the Indianapolis Museum of Art at Newfields. It is not the intent to censor work, we are sensitive to the issue of free artistic expression and will address any controversy with the artist in writing.

Your entry constitutes your agreement to abide by all of the conditions/regulations of this prospectus.

3-Dimensional Works:

Please read thoroughly as the instructions have changed!

- There can be a total of 3 three-dimensional sculptural works included in this exhibition.
- All sculptural work will be displayed on pedestals with secured vitrines provided by the IMA.

The IMA can accommodate 3 total three-dimensional objects with the following restrictions:

- 2 three-dimensional artworks with the size limitation of 24" H x 18" W x 18" D.
- 1 three-dimensional artwork with the size limitation of 24" H x 12" W x 12" D.
- Three-dimensional artwork must be displayed inside the gallery and cannot be located outside the gallery entrance.
- All three-dimensional artworks must be self-stable within each display or stable with the use of a mount. Mounts must be provided by the artists and require the approval of the IMA.
- Three-dimensional artworks that will be on a pedestal cannot exceed the maximum weight of 100 lbs.
- Artwork that is intended to be displayed without a pedestal must be pre-approved by the IMA. ***Any wall-hanging sculptures must weigh less than forty (40) pounds and not extend from the wall more than four (4) inches. Sculptural wall-hanging art must be securely wired for hanging by the IMA's installation department.***

Accepted and

Artwork Juror's

Receiving Discussion

Upon your acceptance into the exhibition, you will receive an email with further delivery instructions and the label to be filled out and attached to your artwork.

Delivery date: Sunday, March 27, 2022, 1 - 2:30 pm. Work cannot be shipped to the museum so please make arrangements with another member to deliver your work if you cannot deliver your piece on the 27th. No work may be delivered to the museum ahead of time. Please contact another artist if you cannot deliver on March 27.

Location: Indianapolis Museum of Art at Newfields, 4000 North Michigan Road, Indianapolis, IN 46208. Location is the Adult Classrooms, behind the Gift Shop.

Please plan to attend an informal discussion with the Juror at 3:30 p.m. following judging for awards on the delivery day, March 27.

Artwork

All work must be picked up at The Indianapolis Museum of Art on Sunday, May 29, 2022, between 1:00 and 2:00 pm. Separate arrangements will be made for three-dimensional objects to be picked up by the artist during regular weekday museum hours.

Pick-Up

NO WORK MAY BE REMOVED FROM THE EXHIBITION PRIOR TO 1:00 PM. ALL WORK MUST BE SIGNED OUT WITH AN IN/A REPRESENTATIVE AND IMA SECURITY BEFORE LEAVING THE MUSEUM.

Sales

A commission of 20% will be charged on sales at the exhibition. The Indiana Artists Club, Inc. will collect the artist's price plus sales tax. A check will be sent to the artist less the 20% commission. The artist is responsible for reporting and paying the Indiana sales tax. Additional sales information will be provided to you upon your acceptance into the exhibition.

Awards Reception and Annual Meeting

All IN/A members and guests are invited to attend the Awards Presentation and Indiana Artists Club, Inc. Annual Meeting at the Indianapolis Museum of Art at Newfields, Sunday, April 3, 2022 at 3:00 p.m. in the DeBoest Lecture Hall. Additional information will be sent in the IN/A newsletter.

About Indiana Artists Club

We are extremely proud to be exhibiting in our 105th year, 2022! The Indiana Artists Club, Inc. (IN/A) was organized as the Indiana Art Club on January 23, 1917, by a group of forty-six artists and patrons including such notables as T.C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. A few months later the name was changed to the Indiana Artists Club, Inc. to more nearly represent an organization of professional artists rather than a group of persons interested in art.

Early exhibits were held in the Union Trust Building and traveling exhibits were sent to various colleges and public buildings over the state. The Indiana Artists Club has originated cultural and educational projects including fine arts in the high schools, donations of art books to colleges, preservation of the T.C. Steele Memorial and murals at Wishard Hospital. The Club was instrumental in bringing the Hoosier Salon of Chicago to Indianapolis.

From 1935 through 1989, the Indiana Artists Club exhibited annually at the L.S. Ayres and Company Auditorium in downtown Indianapolis. The University of Indianapolis then hosted the exhibition in 1990 and 1991. The Annual Juried Exhibition moved to the Indianapolis Museum of Art at Newfields in 1992.

The Membership Chair and the Executive Board, who considers the works and record of each applicant, determine active membership. To apply to become an active member, it is necessary to have been born in Indiana or to have lived here for two years and to have been accepted into three differently sponsored exhibitions with out-of-state judges with three separate works of art.

**Further information may be obtained from the
Membership Chair, IN/A, 2727 E. 55th St, #20688,
Indianapolis, IN 46220**

or from the website: www.indianaartistsclub.org