This year we had a wide-range of fine artwork; 150 entries by 80 artist members were submitted. Enclosed are the 45 artists and their artworks that were accepted into the exhibition. Also included are this year’s award recipients. Congratulations to all the winners!

Due to the extended closure of the museum because of Covid-19, the museum had to cancel our exhibition for this year. We appreciate the museum working with us during this challenging time.

A special thanks to our juror Brian Sindler for stepping in and jurying the works on a short notice. Both entry into the exhibition and the awards were determined through online jurying, due to the unique situation this year presented.

Another very special thanks to Pam Newell and Laurie Wright, exhibition co-chairs, and the Indianapolis Museum of Art at Newfields staff for all their time and effort to organize this exhibition under these unique situations.

**About the Indiana Artists Club, Inc.**

*A Celebrated Past — An Alive Future*

In January 1917, professional artists Carl Graf, Otto Stark, T.C. Steele, Wayman Adams, Simon Baus, Paul Hadley, Randolph Coats, Frederick Polley, Clifton Wheeler, and William Forsyth gathered in Indianapolis to form the Indiana Artists Club. The Club’s primary goal was to promote the artistic interests of its membership and the community. To fulfill this goal, the Club assisted in the creation of the Indiana Federation of Art Clubs and the Hoosier Salon Patrons Association. The primary activities of the Indiana Artists Club, then and now, are the two annual exhibitions. The early exhibitions were displayed in changing locations throughout Indiana. For more formal and consistent recognition, the exhibition moved to the auditorium in the L.S. Ayres department store in 1913 where it was held for many years.

The Indiana Artists Club continues the primary goals of representing artists and educating the community. It is a vibrant group of over 150 Indiana artists engaged in disciplines of art. Since 1992, the *Annual Juried Exhibition* is held each spring at the Indianapolis Museum of Art at Newfields. The *Annual Members Exhibition* is held in various locations throughout Indiana. A board of directors consists of artist members who are elected annually and lead the organization.

For more information about the Club, members’ artwork and contact information, new membership requirements, and scheduled activities, visit: [www.indianaartists.org](http://www.indianaartists.org)

If you are interested in purchasing a work of art from the exhibition, please contact: Laurie Wright • laurie@lauriewright.com
88th Annual Juried Exhibition Award Winners

Best of Show
Indiana Artists

$3000 Award
Rena S. Brouwer
*Night Owl*
watercolor

$2000 Award
Martha C. Sando
*Montana 3*
mixed media, acrylic, paper, canvas

$1500 Award
Bartosz Pietrzak
*Self-Portrait with Typewriter*
archival digital photograph

$1000 Award
Brad Fields
*North Towards Avalon*
watercolor
$700 Award
Wyatt LeGrand
Summer Noon
oil on canvas

$700 Award
Ellen S. Lyon
Sphere of Influence
oil on canvas

$700 Award
Kevin J. Wilson
I Adore You
Prismacolor pencil

$300 Award
Rich Ernsting
Pondering
transparent watercolor

$300 Award
Al Hopkins
Pear and Persimmons
oil on board

$300 Award
Susan Mauck
Little Shepherd
oil on panel

$300 Award
J. Anna Roberts
Heads or Tails
watercolor

$300 Award
Donna J. Shortt
A Promise Awakens
oil on canvas

$300 Award
Curt Stanfield
Looking Up
oil on canvas
Dawn Adams
Slow Churn
oil on canvas
$2175

Kari Stieglitz Black
6 Hummingbirds
oil on canvas
$2000

Anne-Karine Bley
In the Weeds
oil on canvas
$975

Roy Boswell
Sisters
oil on canvas
$1700

Robert Bratton
No More Steam in the Boiler
watercolor
$800

Rena S. Brouwer
Night Owl
watercolor
$500

Charlene M. Brown
Even When I Cannot See
color pencil on black paper
$1320

Mark A. Burkett
Morning in the Hemlock Woods
oil on linen
$750

Jose F. Caro
Birthday Party
soft pastel
$5000

Kathryn H. Clark
Orange Grove #2
oil on canvas
$1150

Peg Copenhaver
Jen
oil on canvas
$1000

Cradler, Cindy
Jolie Petite Fille
graphite
$900

Daniel T. Driggs
Heron Keeping Watch
acrylic on yupo
$1500

Thomas Duffy
Dories at Rest
archival digital photograph mounted on aluminum
$390

Rich Ernsting
Pondering
transparent watercolor
$1200

Brad Fields
North Towards Avalon
watercolor
$1250
Penny French-Deal  
*Cacti*  
oil on panel  
$800

Gwendolyn C. Gutwein  
*Night Snow*  
oil on panel  
$2988

Thomas A. Himsel  
*Glorious Morning*  
oil  
$1750

Patricia Hooper  
*Bandit*  
watercolor  
$2000

Al Hopkins  
*Pear and Persimmons*  
oil on board  
$2800

Gary M. Jursik  
*Dazzling Dahlias*  
oil on canvas  
$1800

Wyatt LeGrand  
*Summer Noon*  
oil on canvas  
$5500

Cheryle Lowe  
*Great Horned Owl*  
transparent watercolor  
$1500

Ellen S. Lyon  
*Sphere of Influence*  
oil on canvas  
$1800

Susan Mauck  
*Little Shepherd*  
oil on panel  
$2700

Jeanne L. McLeish  
*Soft Rock*  
oil on linen  
$1500

Bob Meyers  
*Two Pair*  
watercolor on board  
$800

Martha R. Nahrwold  
*Meander*  
acrylic on masa  
$700

Pamela C. Newell  
*French Blend*  
oil on linen panel  
$975

Anne R. Parks  
*Cats in Curtains*  
oil and cold wax  
$500

Alan K. Patrick  
*Old Orchard*  
oil on panel  
$3000
Our Juror - Brian Sindler is a professional artist located in the North Shore of Chicago. He received a bachelor of arts from Columbia College in Columbia, Missouri. Working as a musician for years, he did not take up art until he was into his thirties.

After graduation, he turned his attention to landscape painting, especially plein air painting. Much of his earlier work was impressionistic in style and clearly influenced by Monet and other French impressionistic masters with a focus on lighting and color. Whether in the studio or plein air, his work became more characterized by the use of a subdued palette, the flattening of the pictorial space and a thinner paint application with broad bands of color. Brian has exhibited widely in individual and group shows, gallery exhibitions, and has been awarded numerous prizes in competitions.

www.briansindler.com