

# 88th Annual Juried Exhibition

This year we had a wide-range of fine artwork; 150 entries by 80 artist members were submitted. Enclosed are the 45 artists and their artworks that were accepted into the exhibition. Also included are this year's award recipients. Congratulations to all the winners!

Due to the extended closure of the museum because of Covid-19, the museum had to cancel our exhibition for this year. We appreciate the museum working with us during this challenging time.

A special thanks to our juror Brian Sindler for stepping in and jurying the works on a short notice. Both entry into the exhibition and the awards were determined through online jurying, due to the unique situation this year presented.

Another very special thanks to Pam Newell and Laurie Wright, exhibition co-chairs, and the Indianapolis Museum of Art at Newfields staff for all their time and effort to organize this exhibition under these unique situations.

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INDIANA ARTISTS CLUB

Award-Winning Indiana Artists since 1917

[www.indianaartists.org](http://www.indianaartists.org)

## About the Indiana Artists Club, Inc.

### *A Celebrated Past — An Alive Future*

In January 1917, professional artists Carl Graf, Otto Stark, T.C. Steele, Wayman Adams, Simon Baus, Paul Hadley, Randolph Coats, Frederick Polley, Clifton Wheeler, and William Forsyth gathered in Indianapolis to form the Indiana Artists Club.

The Club's primary goal was to promote the artistic interests of its membership and the community. To fulfill this goal, the Club assisted in the creation of the Indiana Federation of Art Clubs and the Hoosier Salon Patrons Association. The primary activities of the Indiana Artists Club, then and now, are the two annual exhibitions. The early exhibitions were displayed in changing locations throughout Indiana. For more formal and consistent recognition, the exhibition moved to the auditorium in the

L.S. Ayres department store in 1913 where it was held for many years.

The Indiana Artists Club continues the primary goals of representing artists and educating the community. It is a vibrant group of over 150 Indiana artists engaged in disciplines of art.

Since 1992, the *Annual Juried Exhibition* is held each spring at the Indianapolis Museum of Art at Newfields. The *Annual Members Exhibition* is held in various locations throughout Indiana. A board of directors consists of artist members who are elected annually and lead the organization.

For more information about the Club, members' artwork and contact information, new membership requirements, and scheduled activities, visit:

[www.indianaartistsclub.org](http://www.indianaartistsclub.org)

If you are interested in purchasing a work of art from the exhibition, please contact:

Laurie Wright • [laurie@lauriewright.com](mailto:laurie@lauriewright.com)

# 88th Annual Juried Exhibition Award Winners

## Best of Show

Indiana Artists



\$3000 Award

**Rena S. Brouwer**

*Night Owl*

watercolor

*First Prize*

Cecil F. Head Fund

*Second Prize*

Cecil F. Head Fund

*Third Prize*

Cecil F. Head Fund



\$2000 Award

**Martha C. Sando**

*Montana 3*

mixed media, acrylic, paper, canvas



\$1500 Award

**Bartosz Pietrzak**

*Self-Portrait with Typewriter*

archival digital photograph



\$1000 Award

**Brad Fields**

*North Towards Avalon*

watercolor

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*Jury Prize of Distinction* • Cecil F. Head Fund

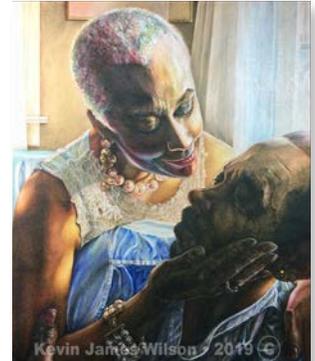
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**\$700 Award**  
**Wyatt LeGrand**  
*Summer Noon*  
oil on canvas



**\$700 Award**  
**Ellen S. Lyon**  
*Sphere of Influence*  
oil on canvas



**\$700 Award**  
**Kevin J. Wilson**  
*I Adore You*  
Prismacolor pencil

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*Merit Awards*

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**\$300 Award**  
**Rich Ernsting**  
*Pondering*  
transparent watercolor



**\$300 Award**  
**Al Hopkins**  
*Pear and Persimmons*  
oil on board



**\$300 Award**  
**Susan Mauck**  
*Little Shepherd*  
oil on panel



**\$300 Award**  
**J. Anna Roberts**  
*Heads or Tails*  
watercolor



**\$300 Award**  
**Donna J. Shortt**  
*A Promise Awakens*  
oil on canvas



**\$300 Award**  
**Curt Stanfield**  
*Looking Up*  
oil on canvas



**Dawn Adams**

*Slow Churn*  
oil on canvas  
\$2175



**Kari Stieglitz Black**

*6 Hummingbirds*  
oil on canvas  
\$2000



**Anne-Karine Bley**

*In the Weeds*  
oil on canvas  
\$975



**Roy Boswell**

*Sisters*  
oil on canvas  
\$1700



**Robert Bratton**

*No More Steam in the Boiler*  
watercolor  
\$800



**Rena S. Brouwer**

*Night Owl*  
watercolor  
\$500



**Charlene M. Brown**

*Even When I Cannot See*  
color pencil on black paper  
\$1320



**Mark A. Burkett**

*Morning in the Hemlock Woods*  
oil on linen  
\$750



**Jose F. Caro**

*Birthday Party*  
soft pastel  
\$5000



**Kathryn H. Clark**

*Orange Grove #2*  
oil on canvas  
\$1150



**Peg Copenhaver**

*Jen*  
oil on canvas  
\$1000



**Cradler, Cindy**

*Jolie Petite Fille*  
graphite  
\$900



**Daniel T. Driggs**

*Heron Keeping Watch*  
acrylic on yupo  
\$1500



**Thomas Duffy**

*Dories at Rest*  
archival digital photograph mounted on aluminum  
\$390



**Rich Ernsting**

*Pondering*  
transparent watercolor  
\$1200



**Brad Fields**

*North Towards Avalon*  
watercolor  
\$1250



**Penny French-Deal**

*Cacti*  
oil on panel  
\$800



**Gwendolyn C. Gutwein**

*Night Snow*  
oil on panel  
\$2988



**Thomas A. Himsel**

*Glorious Morning*  
oil  
\$1750



**Patricia Hooper**

*Bandit*  
watercolor  
\$2000



**Al Hopkins**

*Pear and Persimmons*  
oil on board  
\$2800



**Gary M. Jursik**

*Dazzling Dahlias*  
oil on canvas  
\$1800



**Wyatt LeGrand**

*Summer Noon*  
oil on canvas  
\$5500



**Cheryl Lowe**

*Great Horned Owl*  
transparent watercolor  
\$1500



**Ellen S. Lyon**

*Sphere of Influence*  
oil on canvas  
\$1800



**Susan Mauck**

*Little Shepherd*  
oil on panel  
\$2700



**Jeanne L. McLeish**

*Soft Rock*  
oil on linen  
\$1500



**Bob Meyers**

*Two Pair*  
watercolor on board  
\$800



**Martha R. Nahrwold**

*Meander*  
acrylic on masa  
\$700



**Pamela C. Newell**

*French Blend*  
oil on linen panel  
\$975



**Anne R. Parks**

*Cats in Curtains*  
oil and cold wax  
\$500



**Alan K. Patrick**

*Old Orchard*  
oil on panel  
\$3000



**Bartosz Pietrzak**

*Self-Portrait with Typewriter*  
archival digital photograph  
\$600



**Dianna K. Porter**

*Sweet Tendencies*  
transparent watercolor  
\$2000



**J. Anna Roberts**

*Heads or Tails*  
watercolor  
\$2500



**Martha C. Sando**

*Montana 3*  
mixed media, acrylic, paper, canvas  
\$3100



**Carol Sexton**

*Shadow Play*  
oil on canvas  
\$450



**Sarah E. Shaw**

*Wild Raspberry Bramble*  
oil on linen panel  
\$400



**Donna J. Shortt**

*A Promise Awakens*  
oil on canvas  
\$1800



**Jerry Smith**

*Rocky Edge*  
acrylic, watercolor, paper, gesso, charcoal  
\$1200



**Stephanie L. Spay**

*Pewter, Glass and Squash*  
oil on linen  
\$2700



**Curt Stanfield**

*Looking Up*  
oil on canvas  
\$1850



**Carrie Wild**

*The White Doe*  
ink and watercolor  
\$695



**Kevin J. Wilson**

*I Adore You*  
Prismacolor pencil  
\$5000



**Bonnie Zimmer**

*Dance II*  
natural and salvaged materials  
\$1000

*A special thanks to the Indiana Plein Air Painters Association for an award contribution.*

**Our Juror - Brian Sindler** is a professional artist located in the North Shore of Chicago. He received a bachelor of arts from Columbia College in Columbia, Missouri. Working as a musician for years, he did not take up art until he was into his thirties. After graduation, he turned his attention to landscape painting, especially plein air painting. Much of his earlier work was impressionistic in style and clearly influenced by Monet and other French impressionistic masters with a focus on lighting and color. Whether in the studio or plein air, his work became more characterized by the use of a subdued palette, the flattening of the pictorial space and a thinner paint application with broad bands of color. Brian has exhibited widely in individual and group shows, gallery exhibitions, and has been awarded numerous prizes in competitions.

[www.briansindler.com](http://www.briansindler.com)