

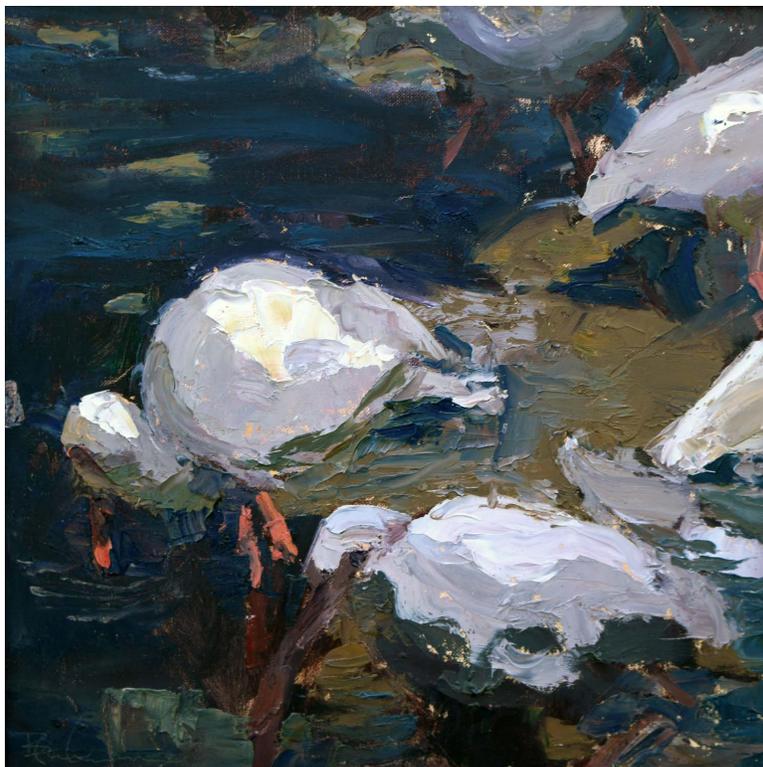
87th Annual Juried Exhibition

IN|a

INDIANA ARTISTS

Award-Winning Indiana Artists since 1917

2 0 1 9



2019 Best of Show

Ibis

Kathy Blankenheim

Indianapolis Museum of Art at Newfields • April 5 – June 1, 2019

About the Indiana Artists, Inc.

A Celebrated Past — An Alive Future

In January 1917, professional artists Carl Graf, Otto Stark, T.C. Steele, Wayman Adams, Simon Baus, Paul Hadley, Randolph Coats, Frederick Polley, Clifton Wheeler, and William Forsyth gathered in Indianapolis to form the Indiana Artists Club.

The Club's primary goal was to promote the artistic interests of its membership and the community. To fulfill this goal, the Club assisted in the creation of the Indiana Federation of Art Clubs and the Hoosier Salon Patrons Association. The primary activities of the Indiana Artists Club, then and now, are the two annual exhibitions. The early exhibitions were displayed in changing locations throughout Indiana. For more formal and consistent recognition, the exhibition moved to the auditorium in the L.S. Ayres department store in 1913 where it was held for many years. Jump ahead to 2016, and the organization updated its name to the more contemporary, Indiana Artists, Inc. (IN/A).

The IN/A continues the primary goals of representing artists and educating the community. It is a vibrant group of over 150 Indiana artists engaged in disciplines of art. Since 1992, the *Annual Juried Exhibition* is held each spring at the Indianapolis Museum of Art at Newfields. The *Annual Members Exhibition* is held in various locations throughout Indiana. A board of directors consists of artist members who are elected annually and lead the organization.

For more information about the IN/A, members' artwork and contact information, new membership requirements, and scheduled activities, visit our website.

www.indianaartists.org

This year's juror - Phyllis Shafer

Our juror, Phyllis Shafer is a long time plein air landscape painter and art educator. She is a MFA graduate of the University of California, Berkeley. Phyllis has been a professor of art at Lake Tahoe Community College in South Lake Tahoe, California for twenty-five years where she currently teaches painting, design, printmaking and art history. She also serves as LTCC Department Chair and Gallery Director.

She works both in oil and gouache and describes her work as landscape fantasies inspired by the beauty of the Sierra Nevada Mountains that she calls home. Phyllis' work is widely collected and exhibited throughout the American West.

We are thankful that Ms. Shafer shared her time and expertise in selecting and awarding exemplary work for our exhibition.

www.phyllisshafer.com

2018-2019 Board of Directors

James Hubbard	President/Members Exh. Chair
Laurie Wright	2nd VP/Juried Exh. Co-Chair
Pamela Chase Newell	Juried Exh. Co-Chair
Donna Shortt	Social Media Chair/Website
Bill Wissel	Treasurer/Data Base Manager
Barbara Peterson	Secretary
Michael McAuley	New Member Chair
Dan Annarino	Publications
April Willy	Historian
Susan Mauck	Advisor
Steve Warner	Advisor
Hewook Lee	Advisor
Karen Graeser	Advisor
Beth Clary-Schwier	Advisor

Purchasing Information

If you are interested in purchasing a work of art from the exhibition, please contact

Laurie Wright • laurie@lauriewright.com

87th Annual Juried Exhibition Award Winners

Best of Show

Indiana Artists



\$3000 Award

Kathy Blankenheim

Ibis
oil on panel

First Prize

Cecil F. Head Fund

Second Prize

Cecil F. Head Fund

Third Prize

Cecil F. Head Fund



\$2000 Award

April Willy

Orange Cloud
oil on canvas



\$1500 Award

Carol Strock Wasson

Hay Bales
soft pastel



\$1000 Award

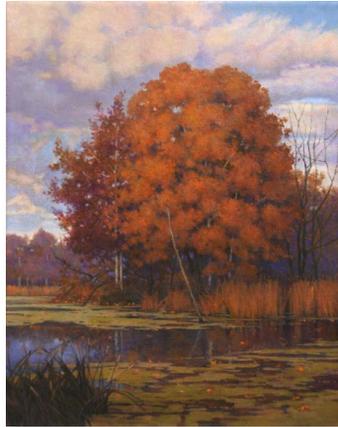
Jacki Frey

Market Day Provence
watercolor on paper

Jury Prize of Distinction • Cecil F. Head Fund



\$650 Award
Karen Graeser
Purple Dream
oil on mounted canvas



\$650 Award
Mason Archie
Autumn No. 7
oil on linen



\$650 Award
Beth Forst
Green Boat
oil on board

Merit Awards



\$300 Award
James Hubbard
Siddhartha
linocut and pochoir print



\$300 Award
Wyatt LeGrand
Center
oil on canvas



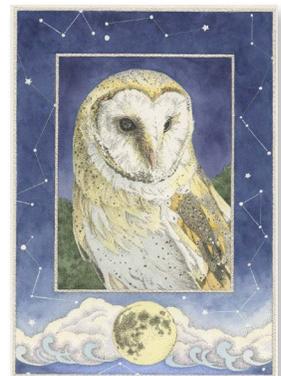
\$300 Award
Susan Mauck
Equestrian
charcoal on paper



\$300 Award
Bartosz Pietrzak
Joshua Tree V
archival digital photograph



\$300 Award
Dana Zier
Red and Green Matters
oil on canvas



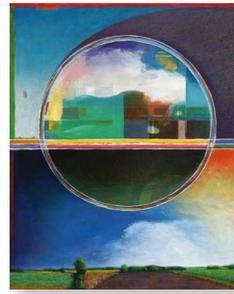
\$300 Award
Carrie Wild
Starry Spirit
acrylic, ink, watercolor, gouache on paper



Dawn Adams
Water Welcomes Light
 oil on canvas
 \$998



Anna Afshar
Galatea
 watercolor on paper
 \$800



Dan Annarino
Inside Outside
 oil on canvas
 \$1500



Mason Archie
Autumn No. 7
 oil on linen
 \$5200



Kathy Blankenheim
Ibis
 oil on panel
 \$1200



Roy Boswell
Say It Ain't Snow
 acrylic on canvas
 \$1700



Elizabeth Busey
Serendipitous
 monoprint, vintage maps, cyanotype
 \$500



Cindy Cradler
Chef's Choice
 graphite on paper
 \$850



David Cunningham
Alchemy in Blue and Green
 oil on panel
 NFS



Mary Ann Davis
Field Cut
 oil on board
 \$1050



Dorothy Schulz Englehart
Secret Garden
 watercolor, acrylic collage
 \$1500



Brad Fields
Burr Oak Acorns
 graphite on paper
 \$1200



Beth Forst
Green Boat
 oil on board
 \$695



Joel Fremion
The Acolyte, Prague Cathedral
 upholstery fabric, leather, suede, paint, marker
 \$3250



Jacki Frey
Market Day Provence
 watercolor on paper
 \$375



Karen Graeser
Purple Dream
 oil on mounted canvas
 \$2000



Kathryn Houghton
Crystal and Clay
 acrylic on canvas
 NFS



James Hubbard
Siddhartha
 linocut and pochoir print
 \$625



Jeffrey Klinker
Covered Bridge Over Sugar Creek
 oil on masonite
 \$1000



Terry Lacy
Sun Pyramid
 handmade fiber paper
 \$1100



Alan J. Larkin
Dutch Twins
 oil on linen panel
 \$850



Abby Laux
Sol Duc Falls
 oil on canvas
 \$1000



Wyatt LeGrand
Center
 oil on canvas
 \$5000



Ellen Lyon
Who Looks at You this Way?
 oil on canvas
 \$2750



Beverly S. Mathis
Dinoscape
 mixed water media on paper
 \$800



Susan Mauck
Equestrian
 charcoal on paper
 \$600



Martha R. Nahrwold
Coming Storm
 acrylic ink on masa paper
 \$250



Sharon Owens
Deep Abyss
 furnace blown glass
 \$475



Alan Patrick
Red Barn
 oil on museum board
 \$1500



Barbara Peterson
At the Falls
 oil on museum board
 \$600



Bartosz Pietrzak
Joshua Tree V
 archival digital photograph
 \$600



Patricia Rhoden
Autumn Leaves Floating
 oil on canvas
 \$2850



J. Anna Roberts
Snapped!
 transparent watercolor
 \$2500



Lawrence Rudolech
Keys Not Needed
 oil on canvas panel
 \$3600



Betty J. Scarpino
Dancing Around the Obvious
 wood, acrylic paint
 \$6000



Sarah Shaw
Yellow Explosion
 oil on linen panel
 \$500



Donna Shortt
Evening Graces
 pastel on sanded paper
 \$1500



Arlyne Springer
Neighborhood Friends
 embossed etching
 \$350



Carol Strock Wasson
Hay Bales
 soft pastel
 \$2500



Steve Warner
Across the Room
 oil on canvas panel
 \$950



Carrie Wild
Starry Spirit
 acrylic, ink, watercolor,
 gouache on paper
 \$575



April Willy
Orange Cloud
 oil on canvas
 \$1600



Dana Zier
Red and Green Matters
 oil on canvas
 \$950



Bonnie Zimmer
Little Guardian Sister
 natural & salvaged materials,
 waxed linen
 \$500

A special thanks to the Indiana Plein Air Painters Association for an award contribution.

If you are interested in purchasing a work of art from the exhibition,
 please contact Laurie Wright • laurie@lauriewright.com

Indianapolis Museum of Art at Newfields

4000 Michigan Road, Indianapolis, Indiana

discovernewfields.org

From the President

Thanks to all who entered this year's 2019 *Annual Juried Exhibition*. Congratulations to the 2019 award winners! This exhibit showcases the creative efforts and expertise of forty-five diverse artists. Generous awards from the Indianapolis Museum of Art at Newfields Cecil F. Head Prize Fund and Indiana Artists, Inc. are awarded yearly. We are grateful to the staff at the Indianapolis Museum of Art at Newfields for the design and installation of this beautiful exhibition. We greatly appreciate their continued support and look forward to our professional relationship for many years to come.

Later this year, IN/A has the pleasure of working with Saks Fifth Avenue at Keystone at the Crossing to present the 2019 *Annual Members Exhibition* in November. The board is thrilled that this opportunity presented itself and looks forward to working with

the store management to make this a stellar exhibit open to all active members.

It has been a pleasure to welcome many new artist members into our organization and an honor to serve this professional community over the last two years. Dedicated board members volunteer many hours of their time throughout the year in order to make our organization a success. I especially thank Laurie Wright and Pam Newell, Annual Juried Exhibition Co-chairs.

We are unique in that our one hundred-two year organization is run entirely by artists for artists. Please visit our website if you are interested in buying a 2019 *Annual Juried Exhibition* artwork, applying for artist membership or contributing financially to our cause.

James W. Hubbard • President, Indiana Artists



2018 Best of Show

Autumn Quilt

Jerry Smith

www.indianaartists.org



info@indianaartists.org