



Indiana Artists 2017 Centennial Members Exhibition

www.indianaartists.org

P R O S P E C T U S

Indiana Artists invites you to participate in the Centennial Members Exhibition at the:

Brown County Art Gallery (BCAG)
Corner of Artist Drive & Main Street
Nashville, Indiana

The exhibition will take place from:

Sunday, November 5 – Sunday, December 17, 2017

Brown County Art Gallery Hours:
Monday-Saturday: 10:00 – 5:00
Sunday: 12:00 – 5:00

All IN/A Artist Members may submit **ONE 2-D** piece or **TWO 3-D** pieces not previously exhibited in an IN/A show.

Digital reproductions, jewelry, functional ceramics, installations or videos will not be accepted.

Any piece entered in the Members Exhibition may be entered in the 2018 Annual Juried Exhibition.

\$35.00 non-refundable entry fee and your membership dues must be up-to-date. Please renew your dues through the website (www.indianaartists.org) where you can use Paypal or get mailing information if paying by check. Contact Laurie Wright at 812.343.3209 if you are unsure of your dues status.

Entry checks should be made payable to:
Indiana Artists, Inc.

The IN/A entry form and entry fee should be mailed to:

Michael McAuley - Exhibit Co-Chair
315 N. Bosart Avenue
Indianapolis, IN 46201

There will be awards totaling \$5,000

Artwork may be for sale. Prices will be listed on display labels. All sales during the exhibition will be through the Brown County Art Gallery Foundation and be subject to a 30% commission.

CALENDAR

- ▶ Entry form and entry fee mailed and postmarked by:
October 2, 2017 (firm)
- ▶ Artwork Delivery to BCAG (shipped work is not accepted):
October 29 (Sunday) • 11:00 – 4:00
October 30 (Monday) • 11:00 – 4:00
- ▶ Centennial Exhibition Opening Reception and Awards Presentation:
November 5 (Sunday) • 12:00 – 5:00 pm
- ▶ Exhibition Dates:
November 5 – December 17, 2017
- ▶ Artwork Pick-up:
December 17 (Sunday) • 11:00 – 4:00
December 18 (Monday) • 11:00 – 4:00

Robert Kingsley – Juror www.artistkingsley.com

Painter Robert Kingsley was educated from both Tyler School of Art in Philadelphia and Indiana University. Kingsley's primary subject is the human figure with landscape as his second love. Focusing on the "romantic", his paintings evolved to a more narrative subject presentation.

Reading Joseph Campbell and an extensive tour of European museums became central to his artistic development. Myths and legends came into focus as his reference point for stories of mankind with a modern guise. Great painters of the past also fuels his passion for painting. Kingsley's still-lifes and landscapes allow him to work with a different genre while southern Indiana being the impetus for his treks to the fields outside his studio.

Kingsley is Professor Emeritus of Art and Art History at DePauw University, teaching from 1976-2012.

SPECIFICATIONS:

2-D Entries:

- 2-D artists may enter ONE painting, print, photo, collage or mixed media.
- 2-D work must not exceed 60" x 60", including frame.
- 2-D work must be delivered ready to hang with flat hangers and wire. No saw-tooth hangers.
- Paintings must be framed or have gallery-wrapped canvas displaying finished edges. Drawings and pastels must be matted and framed under glass. Limited edition photographs and prints must be numbered, matted and framed under glass or acrylic.

3-D Entries:

- 3-D artists may enter TWO sculptural works. Only ONE will be eligible for an award. And you can't enter one 2-D piece and one 3-D piece.
- 3-D work may not exceed 40" x 40" x 40" or exceed 50 lbs.

Digital reproductions, jewelry, functional ceramics, installations or videos will not be accepted.

IN/A artists are responsible for insuring their own work. Consent to photograph artworks for catalog, publicity or archive purposes is granted by the artist.

The appropriateness of any work in the exhibition will be left to the discretion of the IN/A and BCAG. It is not the intent to censor work, we are sensitive to the issue of free artistic expression and will address any controversy with the artist in writing.

Entry must include IN/A entry form and entry fee.

Retain the artwork label and secure it on the back, upper left, of 2-D work, or on the bottom of 3-D work.

Mail to : Michael McAuley • 315 N. Bosart Avenue • Indianapolis, IN 46201 • *Postmarked by October 2, 2017*

ENTRY FORM 2017 MEMBERS EXHIBITION

Mail with \$35 entry fee

(Work on entry form, title or price cannot be changed at delivery).

Name _____

Address _____

City/ZIP _____

Phone _____

Email _____

Title _____

Medium _____

2-D Framed size _____ H x _____ W x _____ D

3-D (#1) _____ H x _____ W x _____ D x _____ WT

3-D (#2) _____ H x _____ W x _____ D x _____ WT

Price or NFS _____

Signature _____

I have read and accept all conditions set forth in this prospectus.

ARTWORK LABEL 2017 MEMBERS EXHIBITION

Secure on back, upper left corner/bottom 3-D

(Work on entry form, title or price cannot be changed at delivery).

Name _____

Address _____

City/ZIP _____

Phone _____

Email _____

Title _____

Medium _____

2-D Framed size _____ H x _____ W x _____ D

3-D _____ H x _____ W x _____ D x _____ WT

Price or NFS _____

If entering two 3-D pieces be sure to affix a label to each piece.